

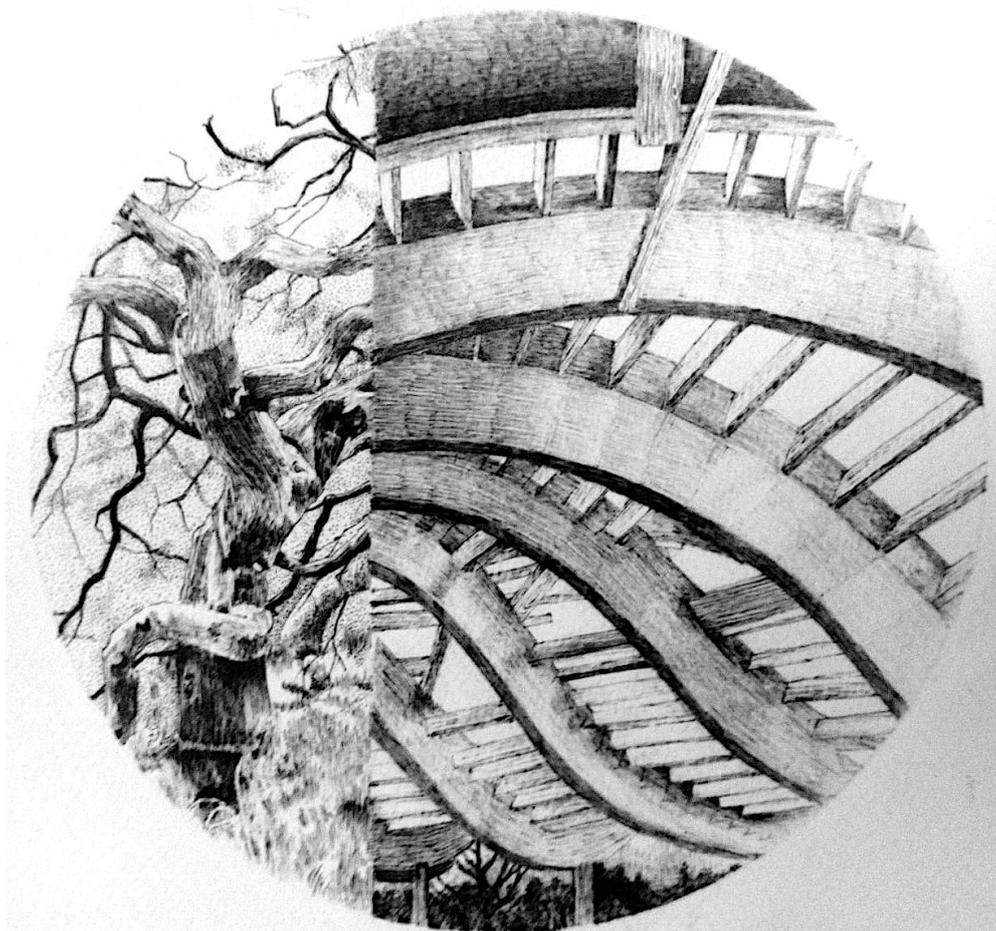


What is BioArchitecture? BioArchitecture is a science and an art, and it helps us understand how Nature creates living spaces and gives us the tools and the guidance to create spaces and buildings and structures that resonate with that intent. So BioArchitecture is the art of designing and the science of creating spaces and places that support life, enhance life and that even create life. So BioArchitecture in our opinion and in our experience is the way forward for us to build in harmony, in truth and in beauty.



To understand BioArchitecture means to understand life. Nature uses shapes, forms, patterns, symmetries, proportions to create the possibility for information and energy to come together in a way that anchors and stabilizes the living force of life itself. Nature understands and fully utilizes these patterns to create living systems; systems that can become aware, systems that evolve, systems that are able to process and engage fully with the elements of the environment.

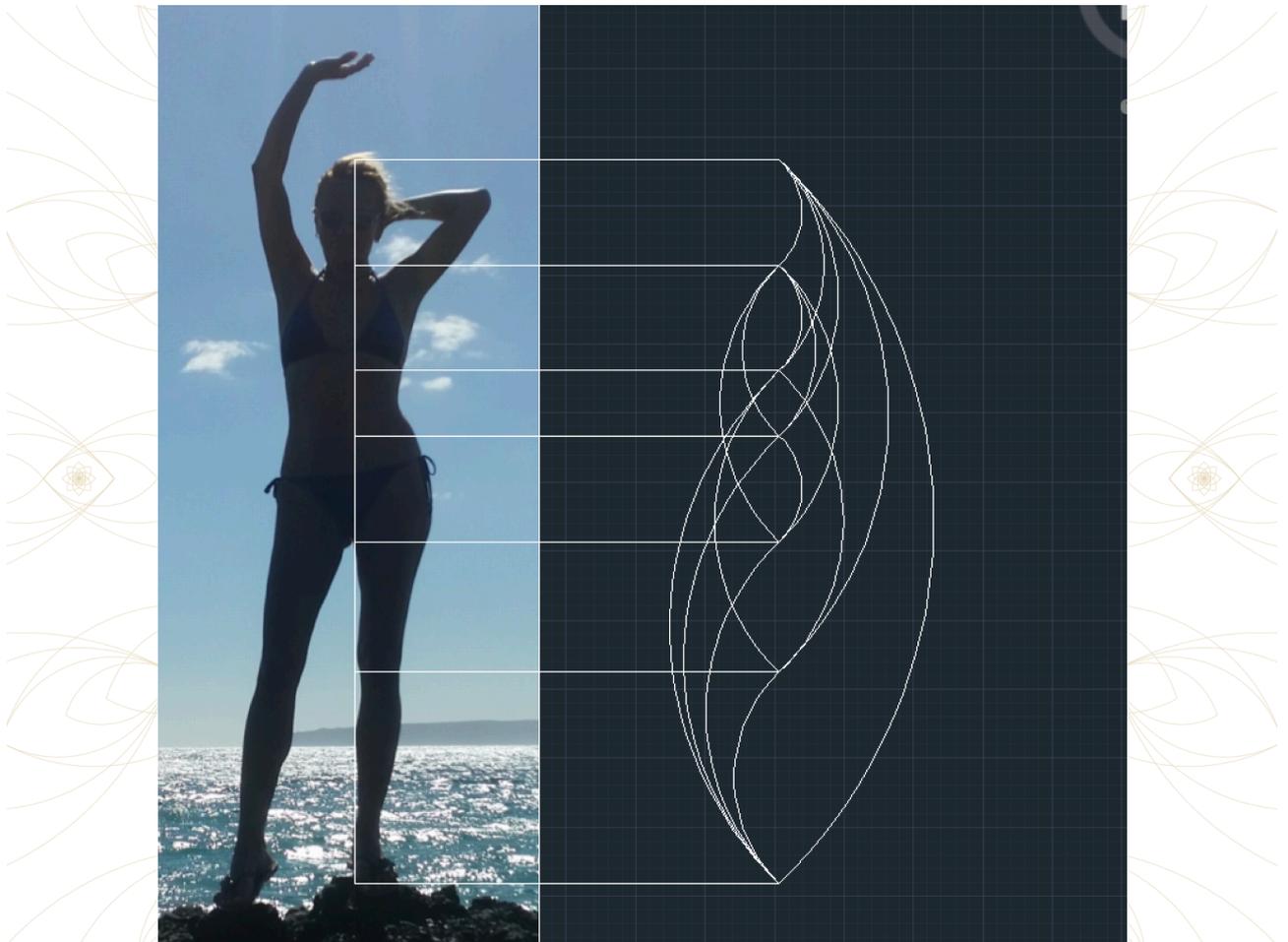
That is what BioArchitecture seeks to do in the living structures that we call Home. So the shape is very important; so our buildings and the buildings designed by BioArchitects look alive. They seem familiar to us on some level because we see ourselves in it. We see the shape of our living processes anchored and expressed in the physicality of the building. We use natural materials; materials that once understood what it is to be alive. And we anchor the structure, the physical form, the skeleton, the finish of a space, we anchor that in harmony with the Earth. We work with the informational field of the land, of the place itself. We work in harmony with that to create a living environment; a place where biology can focus, where we can relax into a natural sense of self. We can expand that sense of self to include the space, and to include all the people within it.



One of the beautiful attributes and possibilities of BioArchitecture is the ability to create beauty at any scale; so the spaces can be large and flowing, or small and intimate, but the proportions and feelings remain consistent and alive, remain open to the possibility to feel connected to the space, feeling one with the space, and enjoying it to the full extent of our biological potential.

So over the years we have designed many, many homes and places of work, and offices, although I don't like that word so much, but spaces where people live and express their passions for life, and the things that make them feel most alive. The buildings support this; these spaces enhance our immune system, and there are many studies that are showing that in the same way we feel wonderful in a forest we feel similarly alive in spaces that are bio architecturally designed.

This is the great opportunity we have; to remember what is real, to open up to what we know to be true, in terms of our connection to space, and to bring the full extent of our new understanding of building technology, and to bring it all together into a beautiful vibrant home.



There is an emergent field of study called Neuro-Aesthetics, which is looking how beauty, harmony and proportion in our visual world is affecting us; primarily through the brain, through the nervous system, and as a result our whole physiology, our immune system and our emotional sense of wellbeing and connection. These studies are showing us that when we create or live within places and spaces of beauty that are holding and expressing the harmony of nature, it has a positive effect on us, and it is now measurable.

Neuro-Aesthetics is one of the fields of study that is helping us appreciate BioArchitecture and showing us that when we create spaces that are well proportioned, move naturally, with beautiful materials, that the effects of this are touching us - not just aesthetically, but measurably, in terms of who we feel we are, and how connected we are without space. BioArchitecture does this naturally.



BioArchitecture is translatable to any place, to any situation and to any need that you might have. It can be utilised fully in the renovation of an existing home. It can be utilised fully in the creation of a new space, be it in an urban, or a natural rural environment. The principles are infinitely adaptable.