

Presence

What does it mean?

How does it work?

Why is it important?



To be FREE to Create Consciously

*Presence with and within the presence
of Beauty presents Repleted Space*



*Perception and interaction with beauty generates the inner
conditions to transform our hearts into fractal attractors; into
which the environment is invited in each and every moment*

The Roman architect Vitruvius in his treatise on architecture, *De Architectura*, asserted that there were three principles of good architecture / *life* :

- ◆ *Firmatis (Durability)* - It should stand up robustly and remain in good condition.



- ◆ *Utilitas (Utility)* - It should be useful and function well for the people using it.



- ◆ *Venustatis (Beauty)* - It should delight people and raise their spirits.



ZeMArC asserts that there is a fourth principle of good architecture / Life:

- ◆ *Saturitas (Repletion) - It should reflect the best potential of the occupants, in conscious and coherent relationship with the land / body.*



“The longer I live, the more beautiful life becomes. If you foolishly ignore beauty, you will soon find yourself without it. Your life will be impoverished. But if you invest in beauty, it will remain with you all the days of your life”

- Frank Lloyd Wright



The Ten Precepts of Sacred Space Design

1. The Universe is made of one substance.

The compressibility of this universal medium stores form and memory in wave shape.

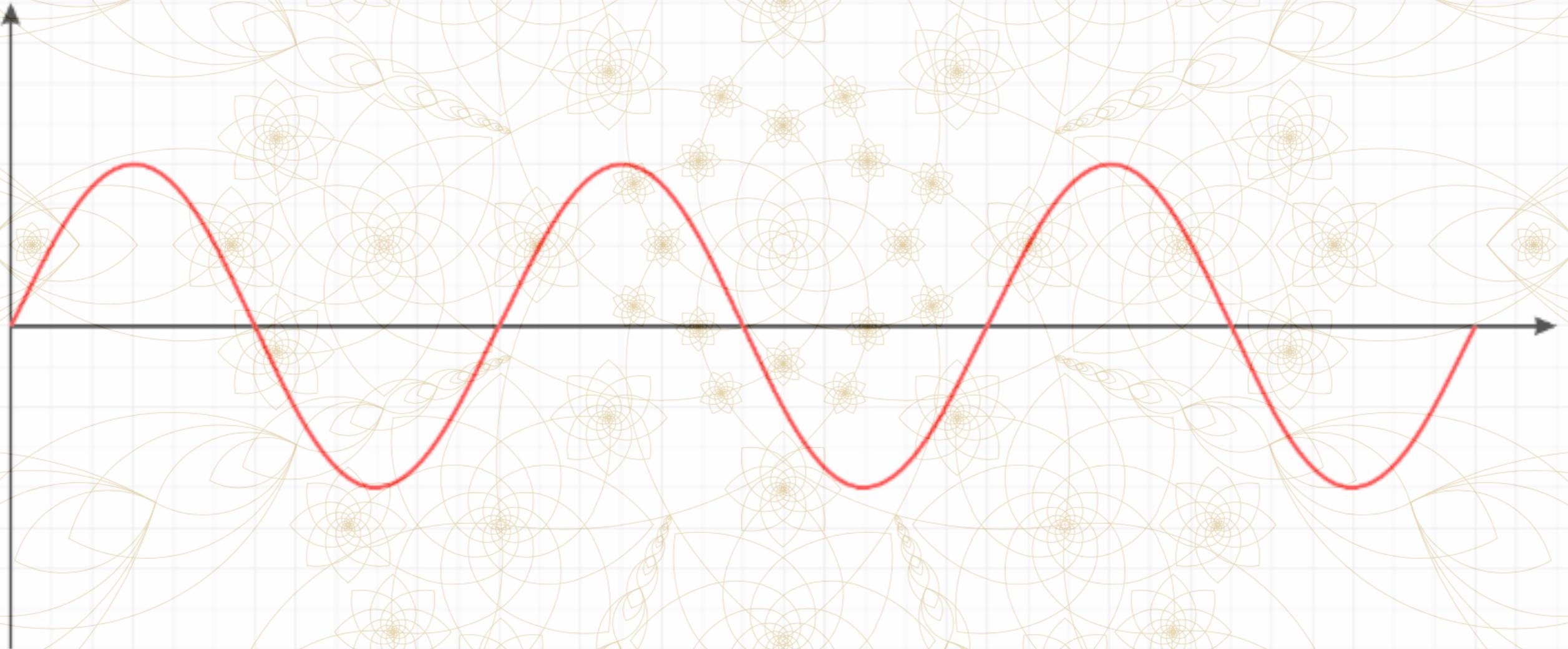
$$E = MC^2$$



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2. The Universe has one shape - the Sine Wave.

The principle of frequency signatures, called 'Fourier' means that even the most complex shape is a simple sum of sine waves



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3. The Universe can be described as a Geometry of Pressure.

Geometry produces symmetry, which allows waves coming from opposite directions to meet and stand, giving the illusion of stability, and the segregation of momentum, and make possible the birth of matter. Pressure occurs where waves meet. Ratio is all.



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4. Focus is the only medium that creates, in a universe made of waves.

Focus creates a 'pathway', or gravity, for waves to meet.



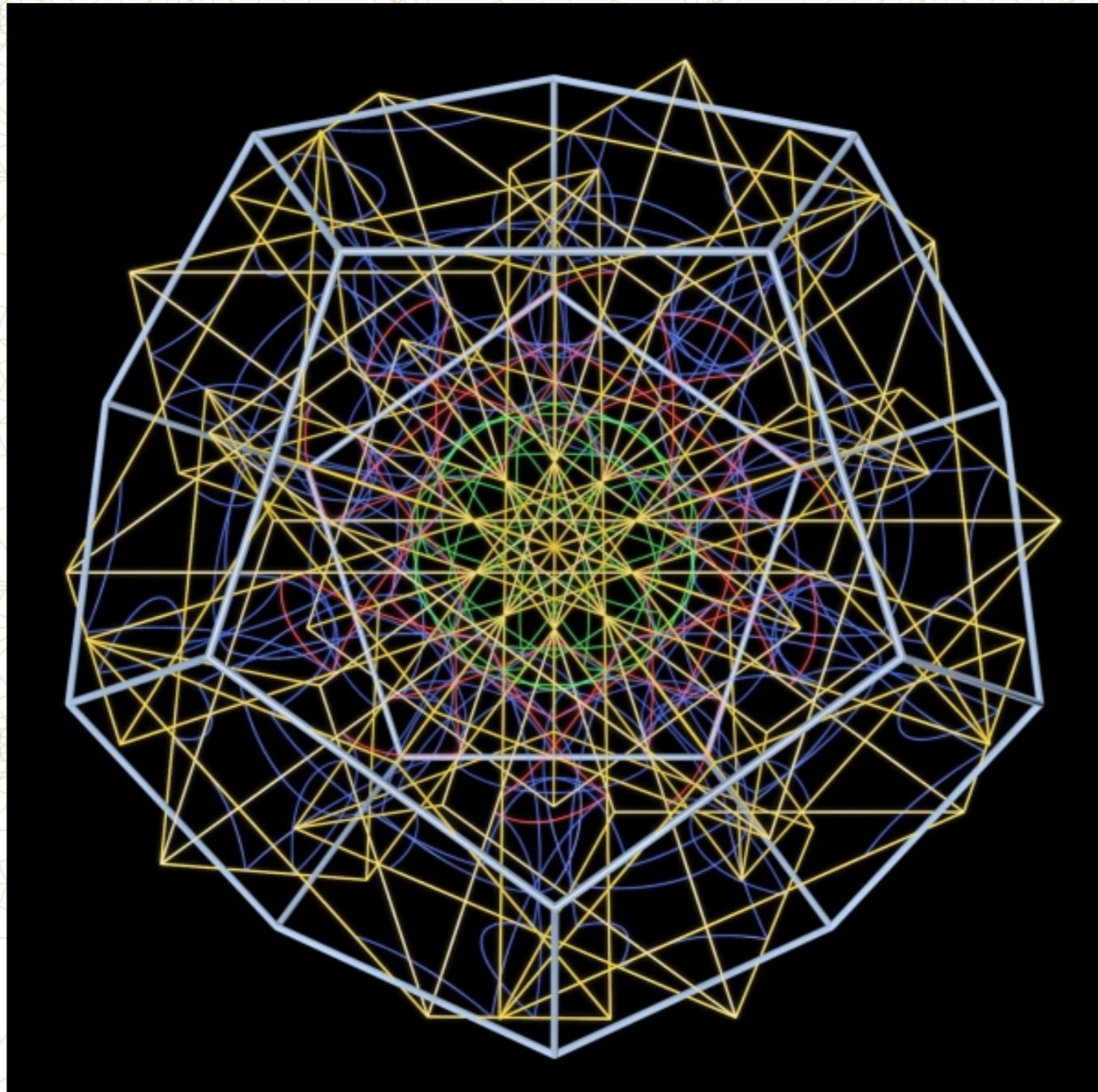
The Ten Precepts of Sacred Space Design

5. Shape is the only thing the Universe has to conserve.
Naming and Memory ring out only from differences in shape....not substance.



The Ten Precepts of Sacred Space Design

6. The only way to conserve shape along a path is to maintain the ratio of length, area and volume - (a nest of ratios).

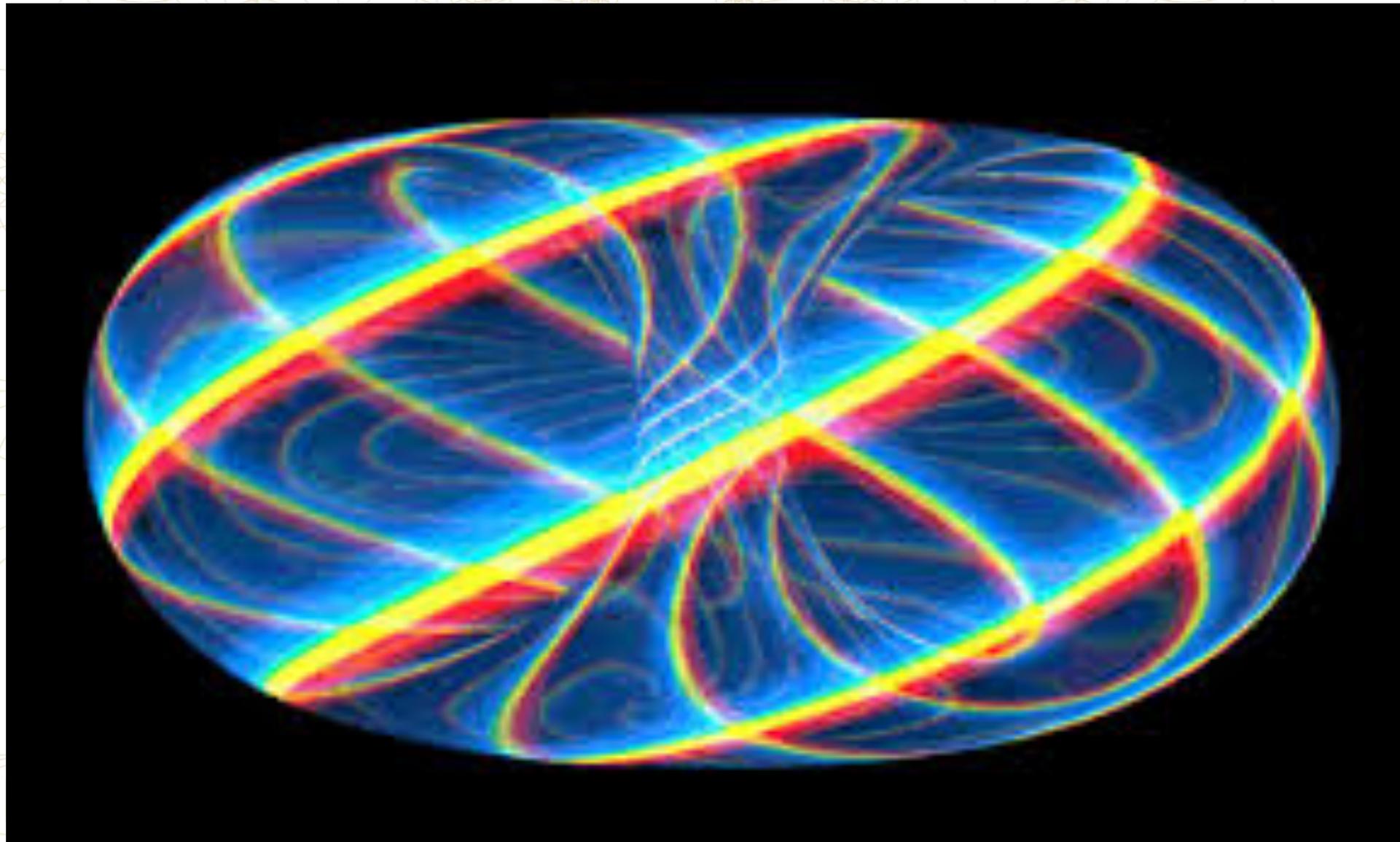


The Ten Precepts of Sacred Space Design

7. The best path to maintain a nest of ratios is the Golden Mean (Phi).

Phi, Phi squared and Phi cubed, represented by the wratched dodecahedron.
This pathway enables information (shape) to be moved without loss of
momentum (mind).

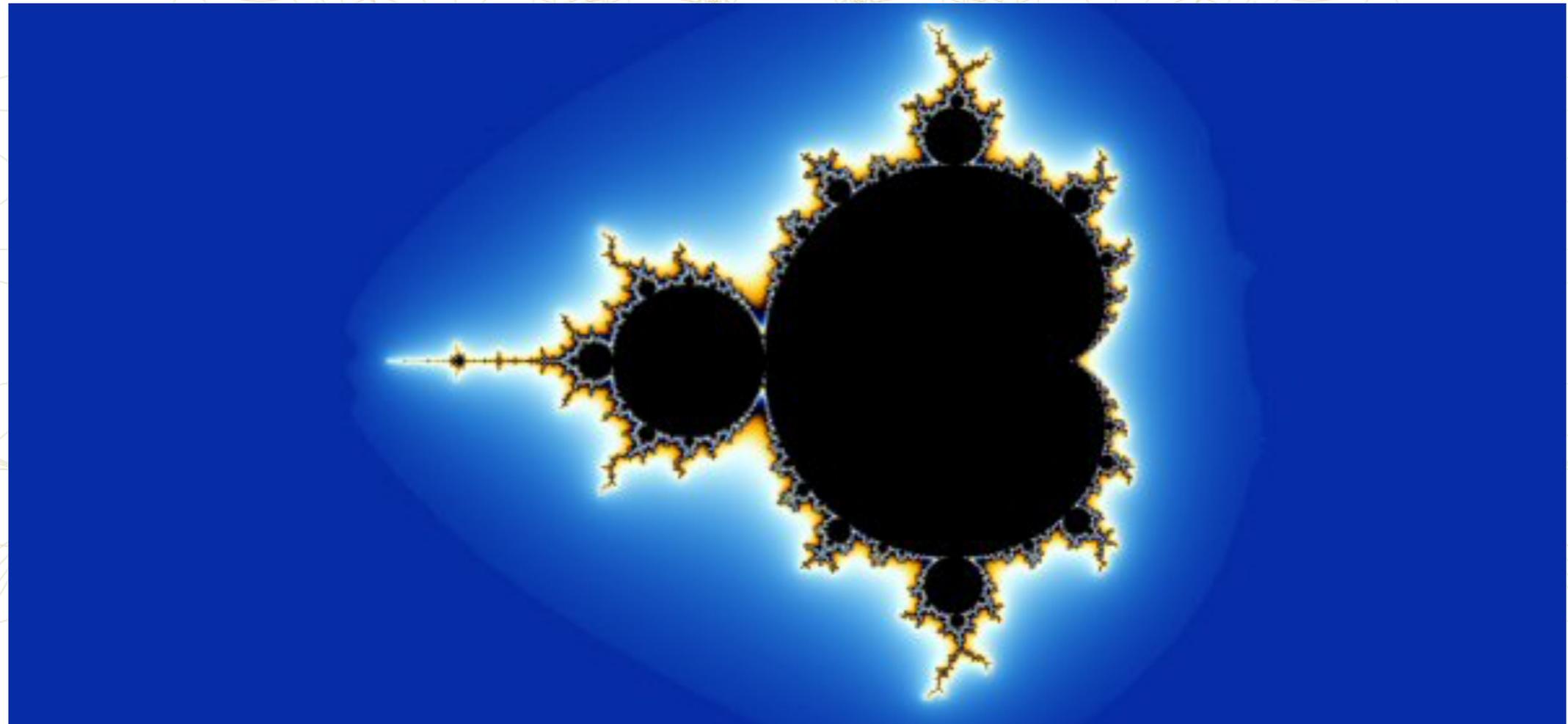
Sacred Geometry recreates this coherence



The Ten Precepts of Sacred Space Design

8. Coherence at any level is coherence at every level.

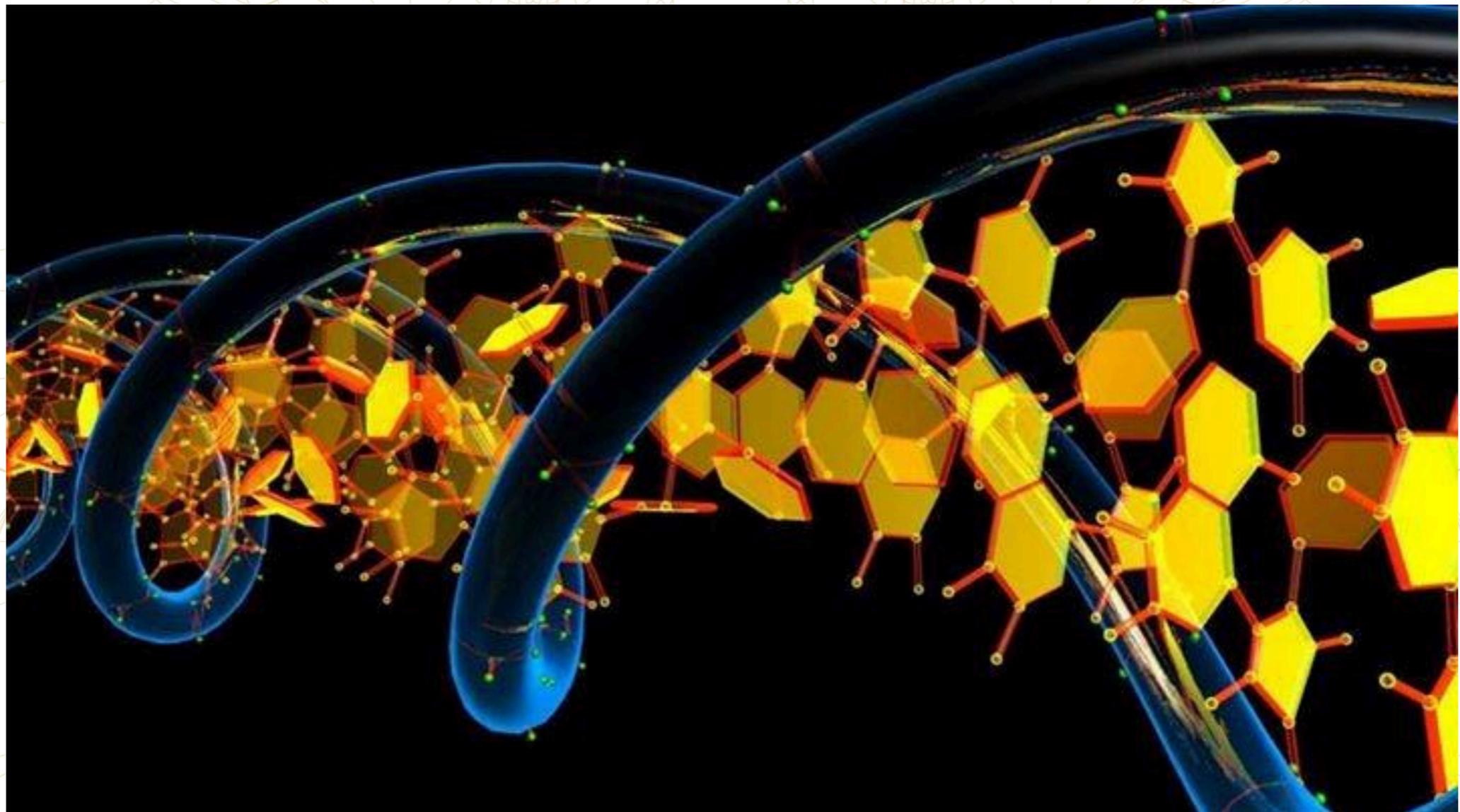
An orderly / fractal relationship between wave lengths establishes a connection between frequencies and fields. This harmonic cascade establishes the connectedness called Holography.



The Ten Precepts of Sacred Space Design

9. DNA is a four-dimensional Dodecahedron.

Adding one spin to three dimensions adds a harmonic and a nest for memory. The DNA double helix keeps a set of wavelengths evenly spaced on a path through time and space, thus conserving the wave shape.



The Ten Precepts of Sacred Space Design

10. Light, when folded back on itself, comes to know itself, in the spiral within.

This spiralic movement creates materiality at all levels. Light causes an extra geometry of harmonic frequencies upon a nest of frequencies, in an envelop of pressure we call light as matter.

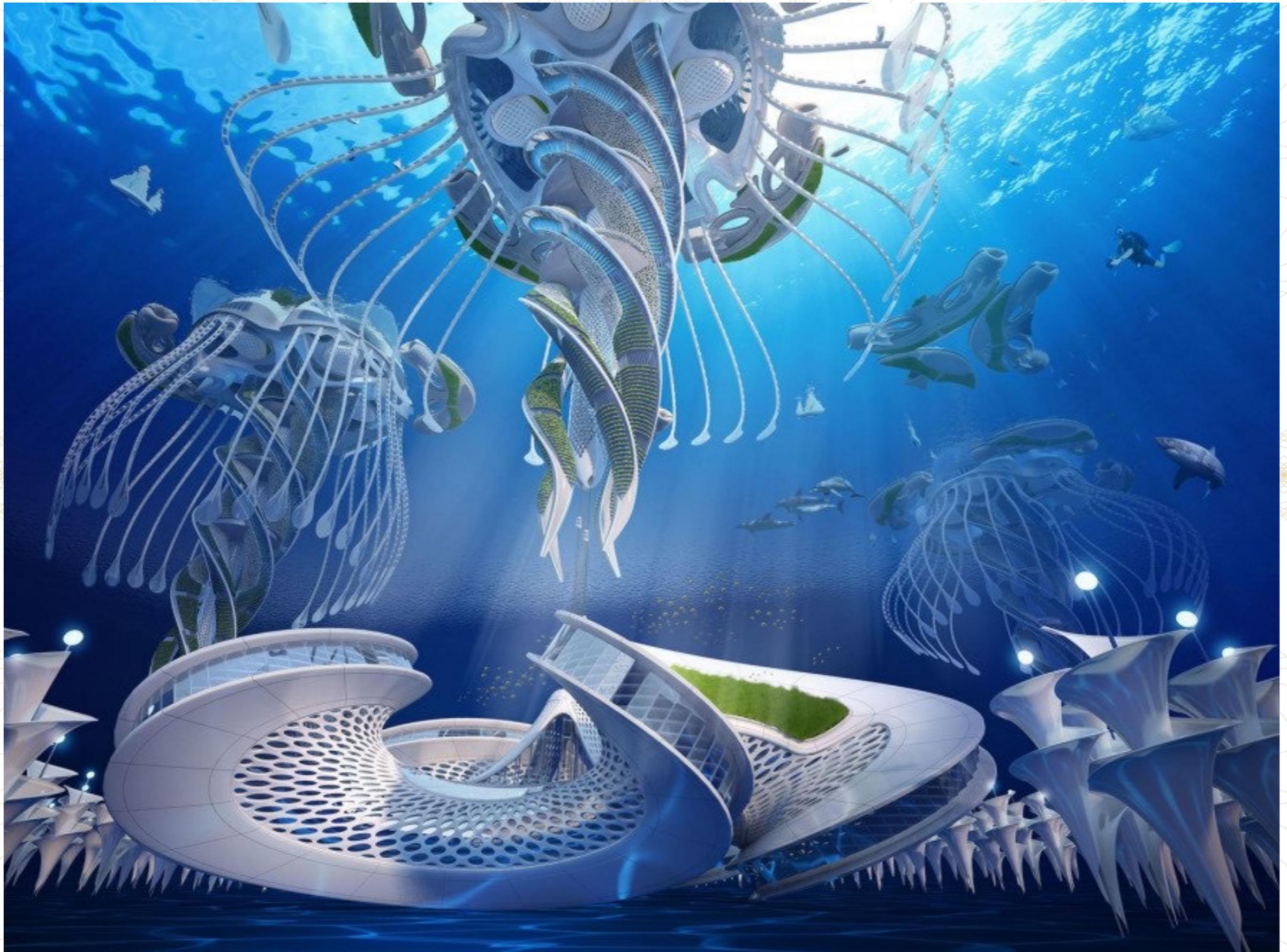


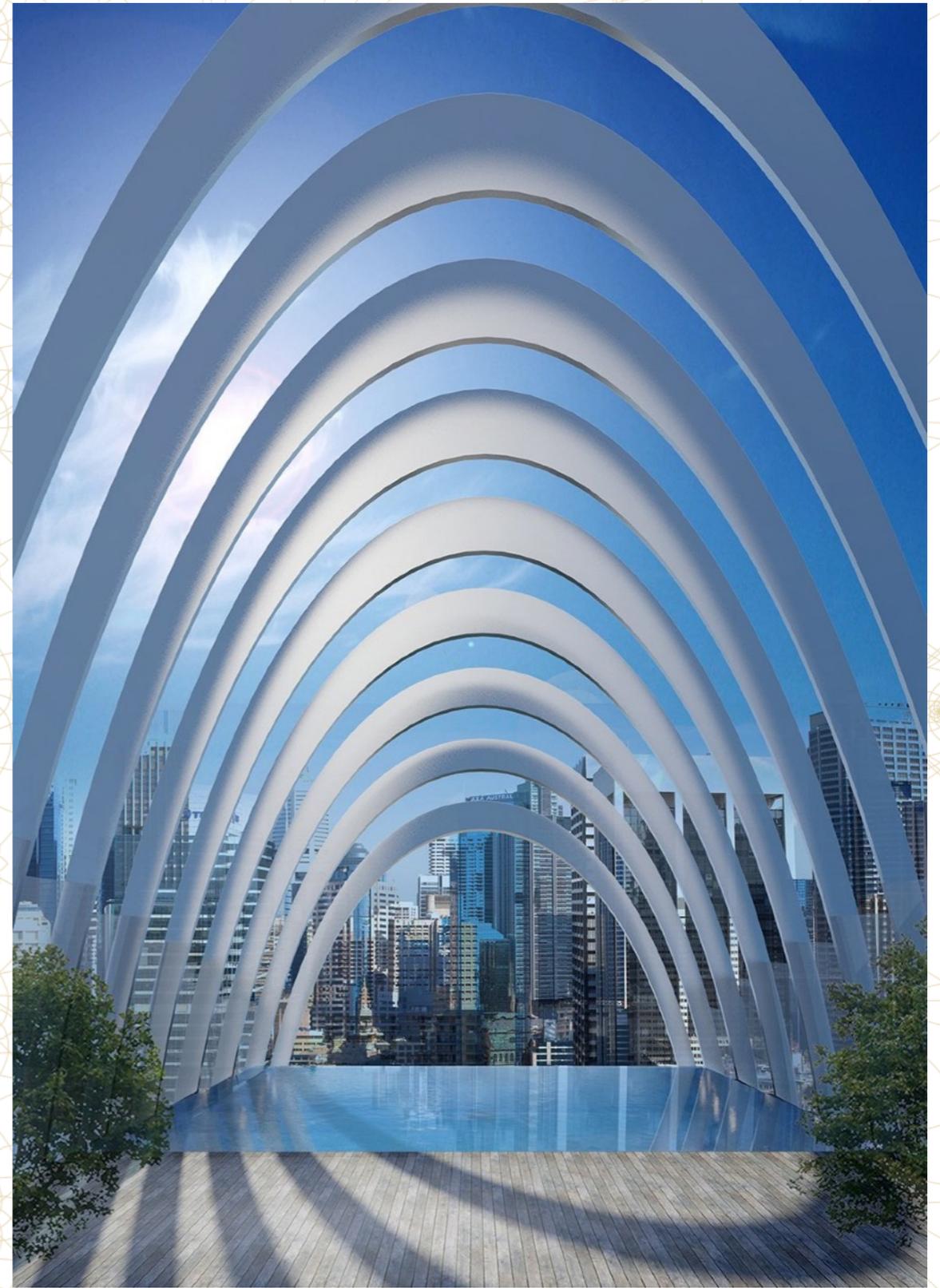


*“We shape our buildings; thereafter they shape us”
- Winston Churchill*



“We are what we repeatedly do; excellence, then, is not an act, but a habit”
- Aristotle

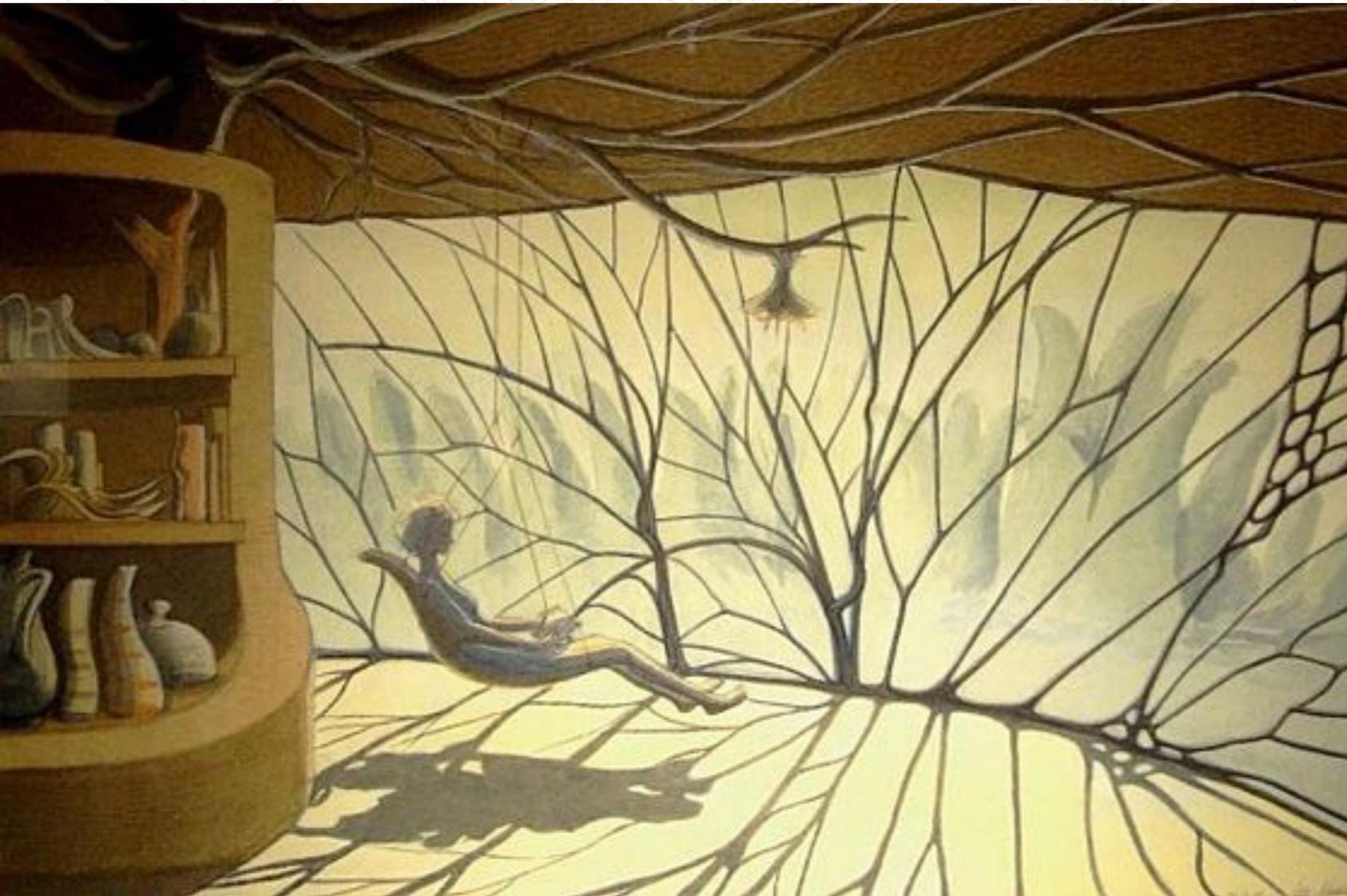




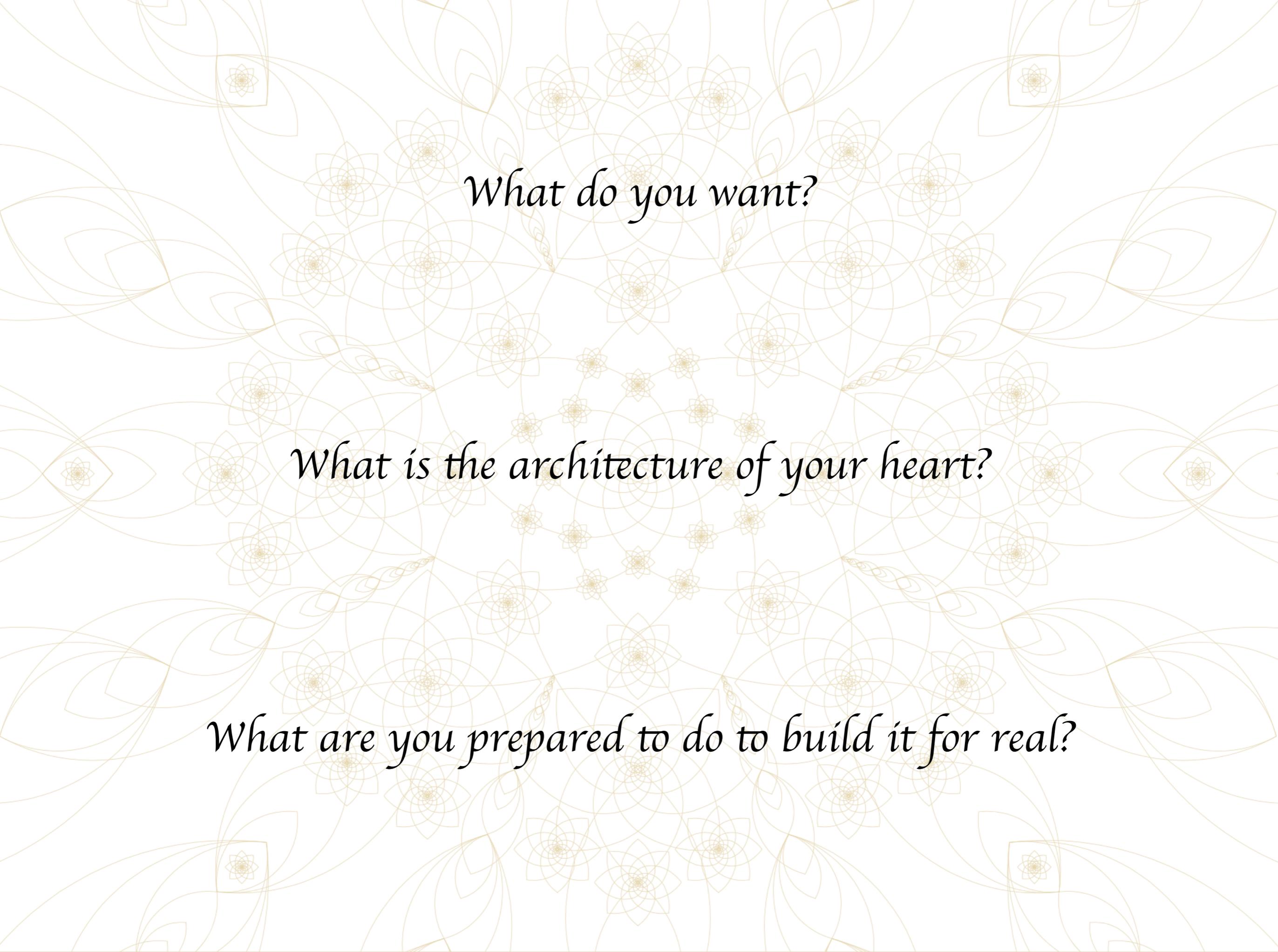
*“Space and light and order; those are the things that men need just as much as they need bread or a place to sleep”
- Le Corbusier*



*Who do you become when you imagine
yourself in this place?*







What do you want?

What is the architecture of your heart?

What are you prepared to do to build it for real?



What Repleted Space would you like to create?

What does it look like?

What does it feel like?